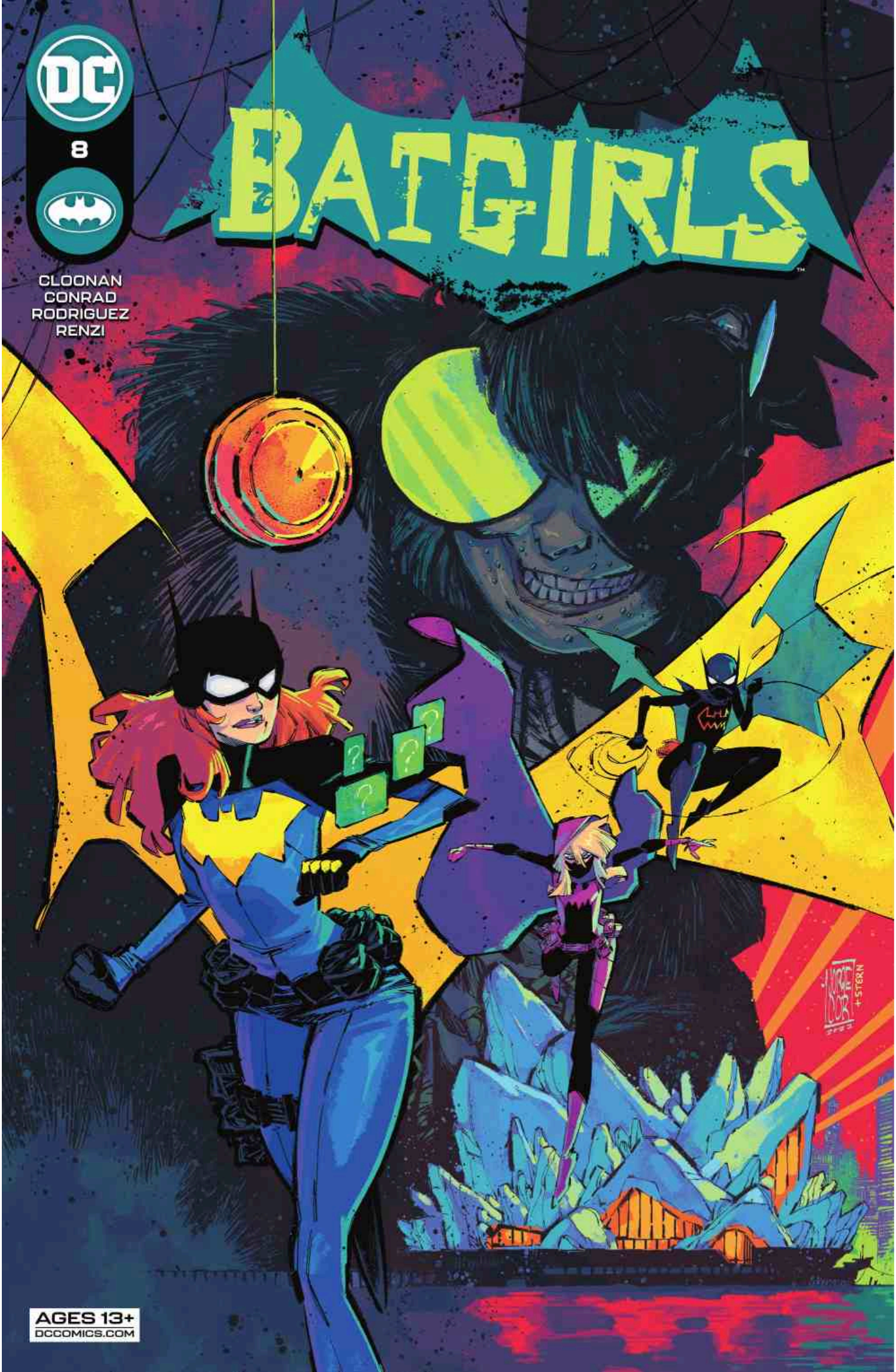
DC
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BATGIRLS
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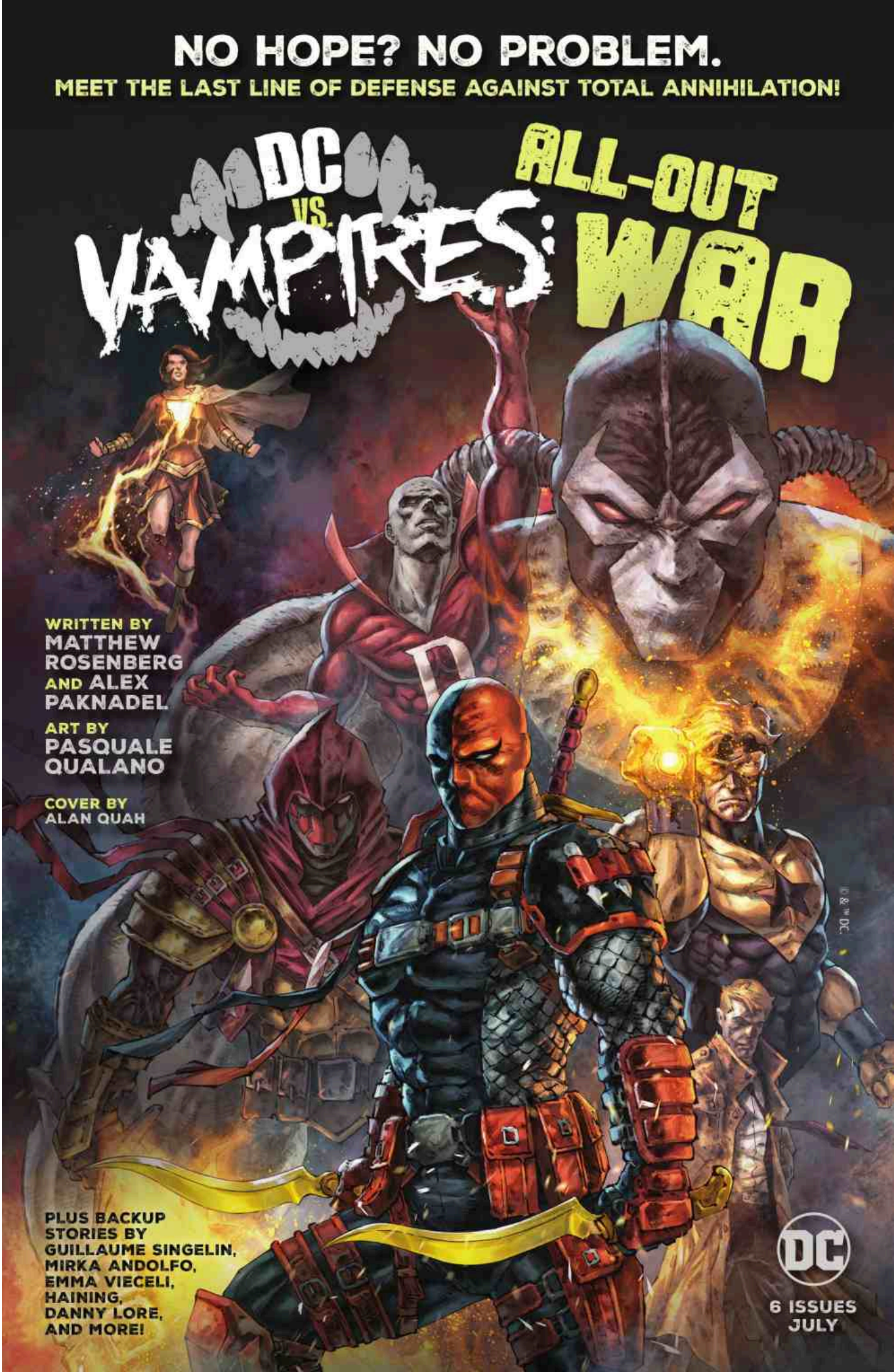

NO HOPE? NO PROBLEM.
MEET THE LAST LINE OF DEFENSE AGAINST TOTAL ANNIHILATION!
DC VS. VAMPIRES: ALL-OUT WAR
WRITTEN BY MATTHEW ROSENBERG AND ALEX PAKNADEL
ART BY PASQUALE QUALANO
COVER BY ALAN QUAH
PLUS BACKUP STORIES BY GUILLAUME SINGELIN, MIRKA ANDOLFO, EMMA VIECELI, HAINING, DANNY LORE, AND MORE!
6 ISSUES JULY
© & ™ DC.

Hello and welcome to the *Iceberg Lounge!* If these frozen walls could talk, they'd tell you how everyone in this joint is a stone-cold *criminal.*
Except *us.* You and me? We're *very* good.*
DISTINGUISHED GUESTS, HONORABLE PATRONS...FRIENDS, LOVERS, AND ENEMIES...
HOW IS EVERYONE FEELING TONIGHT?
*VERY ICE, SO CHILL. --JESS C.
Oh, and *Babs,* of course. And her date...
I DUNNO ABOUT YOU, BABS, BUT I'M FEELING PRETTY GOOD.
Dick Grayson.
Nightwing to the baddies.
ALLOW ME TO INTRODUCE TONIGHT'S ENTERTAINMENT! HAILING FROM QUEBEC, LA BELLE PROVINCE, HERE IS THE BARONESS OF BLADES HERSELF...
LULU LAROUX, SWORD SWALLOWER EXTRAORDINAIRE!
Wonder if they got a loan from Bruce to afford the club's cover fee?*
OOOOOOH!
*THIS TAKES PLACE BEFORE THE EVENTS OF *BATMAN* #125.
CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP
PSSH. I CAN *TOTALLY* DO THAT.
MR. GRAYSON, YOU'RE INCORRIGIBLE.
This is about as close to a date as they get these days.

DC COMICS PROUDLY PRESENTS

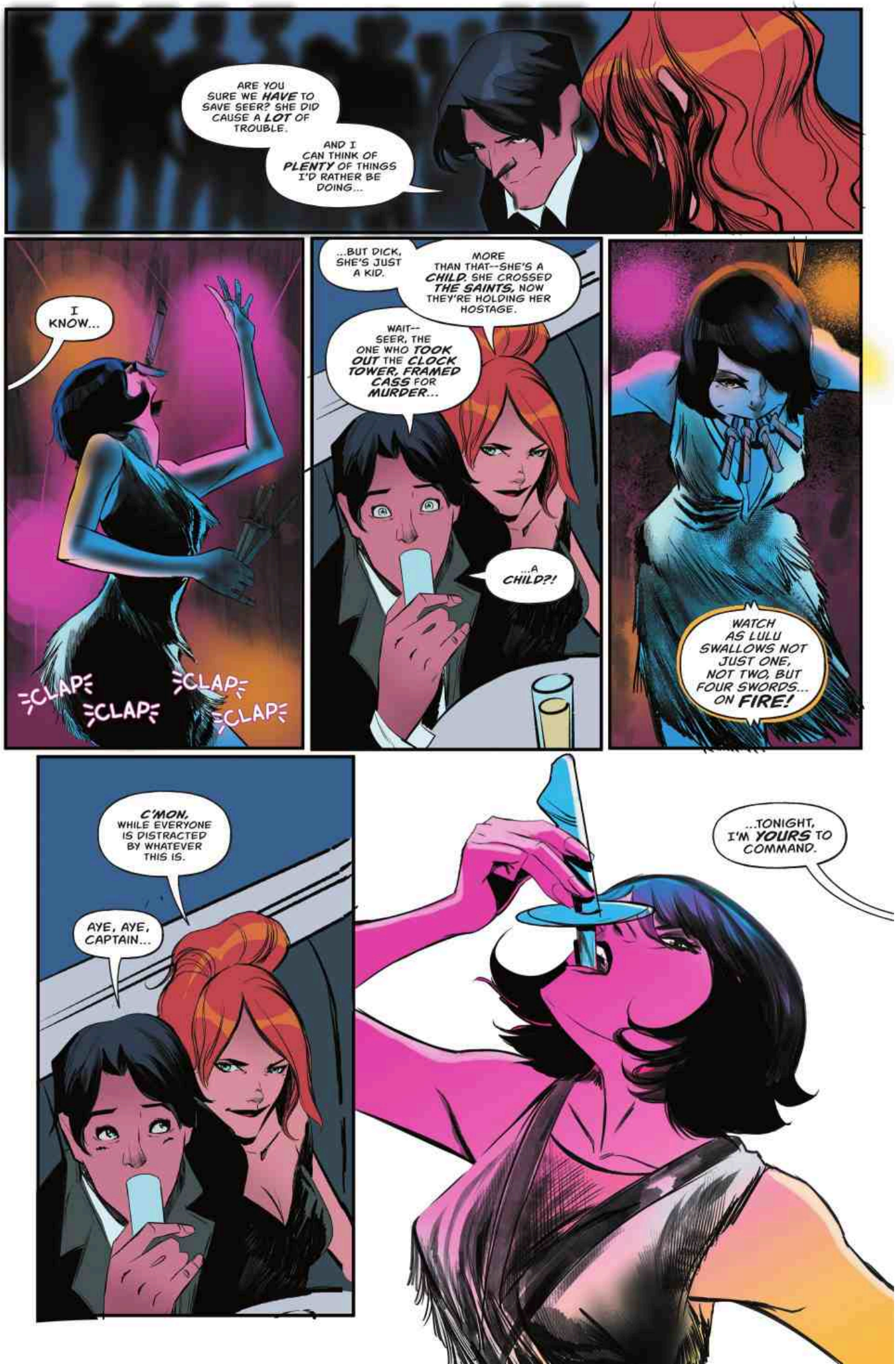
BATGIRLS

BAD REPUTATION

PART 2 OF 2

BECKY CLOONAN & MICHAEL W. CONRAD STORY
ROBBI RODRIGUEZ ART
RICO RENZI COLORS
BECCA CAREY LETTERS
JORGE CORONA WITH SARAH STERN COVER

AUDREY MOK VARIANT COVER
RIAN GONZALES 1:25 VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR
BATMAN CREATED BY BOB KANE WITH BILL FINGER


ARE YOU SURE WE HAVE TO SAVE SEER? SHE DID CAUSE A LOT OF TROUBLE.
AND I CAN THINK OF PLENTY OF THINGS I'D RATHER BE DOING...
I KNOW...
CLAP
CLAP
CLAP
CLAP
...BUT DICK, SHE'S JUST A KID.
MORE THAN THAT--SHE'S A CHILD. SHE CROSSED THE SAINTS. NOW THEY'RE HOLDING HER HOSTAGE.
WAIT-- SEER, THE ONE WHO TOOK OUT THE CLOCK TOWER, FRAMED CASS FOR MURDER...
...A CHILD?!
WATCH AS LULU SWALLOWS NOT JUST ONE, NOT TWO, BUT FOUR SWORDS... ON FIRE!
C'MON, WHILE EVERYONE IS DISTRACTED BY WHATEVER THIS IS.
AYE, AYE, CAPTAIN...
...TONIGHT, I'M YOURS TO COMMAND.

Meanwhile, on the roof...
HEY BATGIRLS, HOW'S IT LOOKING UP THERE? YOU TWO ENJOYING ORACLE DUTY TONIGHT?
PSSH, WE'RE NATURALS. CHECK THIS OUT--
--WHILE YOU TWO WERE BUSY FLIRTING, BATGIRL AND I MAPPED OUT YOUR ROUTE TO THE SECRET BASEMENT.
EXCUSE ME, WE DID MORE THAN JUST FLIRT--I LOOPED SECURITY FOOTAGE FOR EVERY CAMERA ON THE FLOOR! AND DICK GOT US PAST SECURITY.
YOU DID FLIRT A LOT THOUGH.
I LIKE THE MAN, WHAT CAN I SAY?
NOW TELL ME WHERE TO GO!
YOU'RE A FEW METERS SOUTH OF THE OLD FREIGHT ELEVATOR.
IT'S COMING UP ON YOUR RIGHT...IGNORE THE OUT OF SERVICE SIGN AND RIDE THAT BABY TO THE BOTTOM.
COPY, WE SEE IT.
OH, AND YOU SAID YOU GOT THE SNIPER, RIGHT?
YEAH, HE'S NOT GOING ANYWHERE.
GOOD. THAT LEAVES TWO FOR US.
UNGH... YOU'LL BE SORRY...
The sniper in question is Assisi.
This marks the third time the Batgirls have wiped the floor with him, and he's not happy about it.
The question is, does he have one last trick up his sleeve?*
Only time will tell...
ALL RIGHT. WE'RE IN.
*SEE CATWOMAN #45 FOR THAT TRICK UP HIS SLEEVE! --JESS C.

HMM... WE MIGHT BE IN A LITTLE TROUBLE WHEN THE ELEVATOR DOOR OPENS.
I CAN ALWAYS PUSH THE EMERGENCY STOP BUTTON, AND WE CAN FIND SOMETHING ELSE TO DO.
HMM, TEMPTING. WHAT DO YOU PROPOSE?
TURN OFF YOUR COMMS FOR A MINUTE AND FIND OUT.
YOU TEASE. WE'VE GOT A NEFARIOUS VILLAIN TO RESCUE, REMEMBER?
:SIGH: I SUPPOSE.
DO YOU HAVE SOMEWHERE BETTER TO BE?
WE COULD BE IN SWEATPANTS ON THE COUCH, EATING POPCORN, CATCHING UP ON OUR SHOW.
THE NEW SEASON'S BEEN OUT FOR MONTHS! DO YOU KNOW HOW HARD IT'S BEEN TO AVOID SPOILERS?
I HAVE A CONFESSION...
...I MAY HAVE ALREADY STARTED IT.
YOU WHAT?!
CLANG

NO MATTER HOW WELL YOU SEAL YOUR HOME, BATS WILL ALWAYS MANAGE TO FIND A WAY IN!
SHAA
I'LL TAKE CARE OF... WHOEVER THIS IS.
GO! SAVE THE KID!
THWIP
CAREFUL! VALENTINE SPECIALIZES IN CLOSE COMBAT-- SHE CAN TURN ANYTHING INTO A WEAPON.
A FEW DAYS AGO, SHE TOOK OUT TWO GCPD OFFICERS WITH A SHARPENED TOOTHBRUSH!
GREAT, I'M DUE FOR A CLEANING.
NNGH--
MIGHT WANT TO LISTEN TO YOUR GIRLFRIEND--SHE KNOWS WHAT SHE'S TALKING ABOUT.
--I ALWAYS LISTEN TO HER!
PROBABLY WHY I'M STILL ALIVE.
WHUP
COME ON, LET'S SEE IF YOU'RE AS STRONG AS BATGIRL SAYS YOU ARE.

BATGIRLS, COME IN. WE MADE IT INTO THE TUNNELS--VALENTINE WAS WAITING FOR US, ALMOST LIKE SHE KNEW WE WERE COMING.
NIGHTWING IS TAKING CARE OF HER, BUT IT'S A MAZE DOWN HERE. I'M GONNA NEED DIRECTIONS TO FIND SEER.
BATGIRLS, DO YOU COPY?
:KSSSSHT:
:KSHH: --CAMERA IN HIS M--:KSHH: COMPROM-- :KSHH:
YOU'RE BREAKING UP! CAN YOU HEAR ME?
ALL THIS CONCRETE MUST BE INTERFERING WITH THE COMM SIGNAL.
DAMN. GUESS I'M ON MY OWN DOWN HERE.
WHAT THE HELL WAS THIS PLACE? A DISTILLERY?
:KSSHT:
Babs has been doing this for a while. When the hairs on the back of her neck stand up, she listens to them.
BATGIRLS, IF YOU CAN HEAR ME--
--KEEP OUT OF THE ICEBERG LOUNGE! I REPEAT, DON'T COME IN AFTER US.
Problem is, this Batgirl is seven stories underground...

...while the other two are still on the roof.
TARSUS! TAKE SEER AND EXFIL! GET THE HELL OUT OF THERE!
ORACLE! ORACLE, DO YOU COPY? PORK CHOP HAD A HIDDEN CAMERA IN HIS VISOR!
I REPEAT, THE SAINTS KNOW YOU'RE COMING! WHAT DO WE DO?
:KSHHT: BATGIRLS :KSHT: CAN YOU HEAR ME--
:KSHHHT: THE ICEBERG LOUNGE! I REPEA-- :KSHT: COME IN AFTER US.
BATGIRL, DID YOU HEAR THAT?
I DID. BACKUP INCOMING!
OH NO, NOT AGAIN...

Here's a little-known bit of Gotham trivia for you--years ago, a bill prohibiting skylights within city limits was proposed.
KSSSRSSSHHHK
LOOK OUT BELOW!
Gotham Metro Insurance put a lot of pressure on the council to push it through, insisting that glass ceilings were a *liability* or something.
The *Cobblepot* family's opposition was the only reason it didn't become a law. I mean, nobody would *dare* to jump through the skylight of the Iceberg Lounge...
...except, maybe, *the Batgirls.*
RAIN RUIN!

WHAT THE--
EEEEEK!
KRUNSH
SORRY TO INTERRUPT--
--EVERYONE NEEDS TO CLEAR OUT! DOMESTIC TERRORISTS HAVE INFILTRATED THE BUILDING!
OH MY GOD!
MOVE! GO!
OUTTA MY WAY!
LARRY, GRAB MY PURSE!
RUN!
YOU GIRLS ARE A REAL TURD IN THE PUNCH BOWL, YOU KNOW THAT?
TONIGHT WAS SUPPOSED TO BE SPECIAL--LULU'S FIRST NIGHT AT THE ICEBERG, AS PART OF THE FAMILY!
THOUGH THAT DOES GIVE ME AN IDEA...
LULU, BE A DOLL AND GIVE THE BATGIRLS AN ENCORE.
OUI, AVEC PLAISIR!
SCLIK
UGH-- GROSS!

RIIIIK
ENJOY THE SHOW, NYAHA HAHA!
AND IF YOU SURVIVE, YOU CAN BET YOU'LL BE HEARING FROM MY LAWYERS.
SOMEBODY'S GONNA PAY FOR THAT SKYLIGHT!
ZIIIP
KRAK
THOO
TABARNAK!
:PHEW: THANKS, BATGIRL.
SHOULD WE...
GO AFTER THE PENGUIN?
TEMPTING...
"...BUT WE GOT BIGGER FISH TO FRY. C'MON."

Meanwhile, seven stories below them...
OOF!
WHAM
WAS THAT YOUR BEST SHOT?
HAH. YOUR GIRLFRIEND FIGHTS BETTER THAN YOU DO!
PAK
PART OF WHAT I LOVE ABOUT HER--
KRAK
I'LL TAKE CARE OF THE GINGER BIMBO WHEN I'M DONE WITH YOU!
EXCUSE ME?
SMACK
THE FUN ENDS WHEN YOU INSULT MY GIRLFRIEND.
Speaking of Babs...

Looks like she finally found Seer. There's just one problem...
I KNOW YOU'RE OUT THERE. WHY DON'T YOU STEP INSIDE?
THAT'S IT, NICE AND SLOW.
WOULDN'T WANT ANYTHING TO HAPPEN TO THE CHILD, NOW WOULD WE?
I NEED TO MAKE SURE SHE'S ALL RIGHT.
O-ORACLE...
AHH, THE ORACLE. I'VE BEEN EXPECTING YOU.
I'M WARNING YOU NOW. CHOOSE YOUR MOVES WISELY. THIS WOULDN'T BE THE FIRST CHILD I'VE PUT DOWN IN THE NAME OF ORDER.
CLIK
CLIKA
CLIK
CLIK
TARSUS, I KNOW SEER HAS CAUSED YOU GUYS A LOT OF PROBLEMS, BUT YOU'RE ABOUT TO MAKE THINGS EVEN WORSE FOR YOURSELF.
LET THE KID GO.
I SWORE ALLEGIANCE TO SIMON SAINT, GOTHAM'S PROTECTOR. HIS DEATH ONLY STRENGTHENED MY FAITH. SOON OTHERS WILL BELIEVE AS WE DO...
...AN ARMY STANDS BY, READY TO MOBILIZE. ALL THEY NEED IS A SIGN.
YOU'RE USING SEER TO TRICK PEOPLE INTO THINKING HE'S ALIVE, THE SAME WAY SHE FOOLED YOUR TEAM?
YOU DO SEE THE INCONSISTENCY THERE, RIGHT?

DON'T TAKE ANOTHER STEP.
YOU WOULD RISK YOUR LIFE FOR THIS VILE CREATURE? THE ONE WHO BROUGHT TERROR TO THE CITY YOU CLAIM TO PROTECT?
YES. JUSTICE NEEDS AN EVEN PLAYING FIELD--A CODE. I'VE GOT ONE, SO WHAT'S YOURS?
OH, SPARE ME THE DIATRIBE. WE BOTH DEAL IN FEAR--ONLY YOU'RE TOO COWARDLY TO USE IT EFFECTIVELY.
CH-CHK
THE PEOPLE OF GOTHAM WILL TREMBLE, AND YES, SOME WILL HAVE TO DIE...
CLIK CLIK
CLIK CLIK
...BUT THEY WILL THANK US BEFORE THE END.
CLICK
SURE. KEEP TELLING YOURSELF THAT, TARSUS.
BUT WHEN THE SMOKE CLEARS, YOU'LL REALIZE YOU'RE SURROUNDED... AND ALONE.
...SMOKE? WHAT ARE YOU--
TINK TINK
PHISS
Don't worry...

...ORACLE AND NIGHTWING ARE TOTALLY FINE.
LIKE, BETWEEN THE TWO OF THEM, THERE'S NO CHANCE OF ANYTHING BAD HAPPENING, RIGHT? RIGHT?
RIGHT.
...SO HOW SAFE DO YOU THINK THIS ELEVATOR IS?
CLANG
MAYBE... NOT VERY.
SKRRIK
WATCH IT-- THE BLADE BARFER'S BACK!
SHINK
KREEEEF
BATGIRL-- HOLD ON TO ME!
TUNK
CRASH

HANGING THERE, LIKE TWO DISGUSTING OLD RAGS...
BEURK! HOW I HATE BATS!
THUCKK
WATCH IT--
QUELLE SURPRISE!
WHAMP
OOUF!
AAAHHHHHHH--
HELP--
GOTCHA!
DO YOU THINK WE SHOULD HELP HER?
UNGH... WHEN I GET MY HANDS ON YOU BATGIRLS...
ON SECOND THOUGHT, LULU SOUNDS FINE. LET'S GO FIND ORACLE!
YEAH...

"...GOOD IDEA."
SETTING OFF A SMOKE BOMB? THAT WAS A BAD IDEA!
FSSSSHHH
BAM! POP! BAM!
BLAM
BLAM
WHUCK
WHUCK
DON'T WORRY, I GOT YOU...
YOU DIDN'T THINK THE BATGIRLS WOULD LEAVE YOU OUT TO DRY?
BABS!
THAT'S ORACLE OR BATGIRL. I'LL RESPECT YOUR IDENTITY, IF YOU RESPECT MINE...
...KIRA.
POINT TAKEN.
WHAT'S THAT? WHAT ARE YOU DOING?
THIS? OH, JUST A LITTLE SOMETHING TO COVER OUR TRACKS.

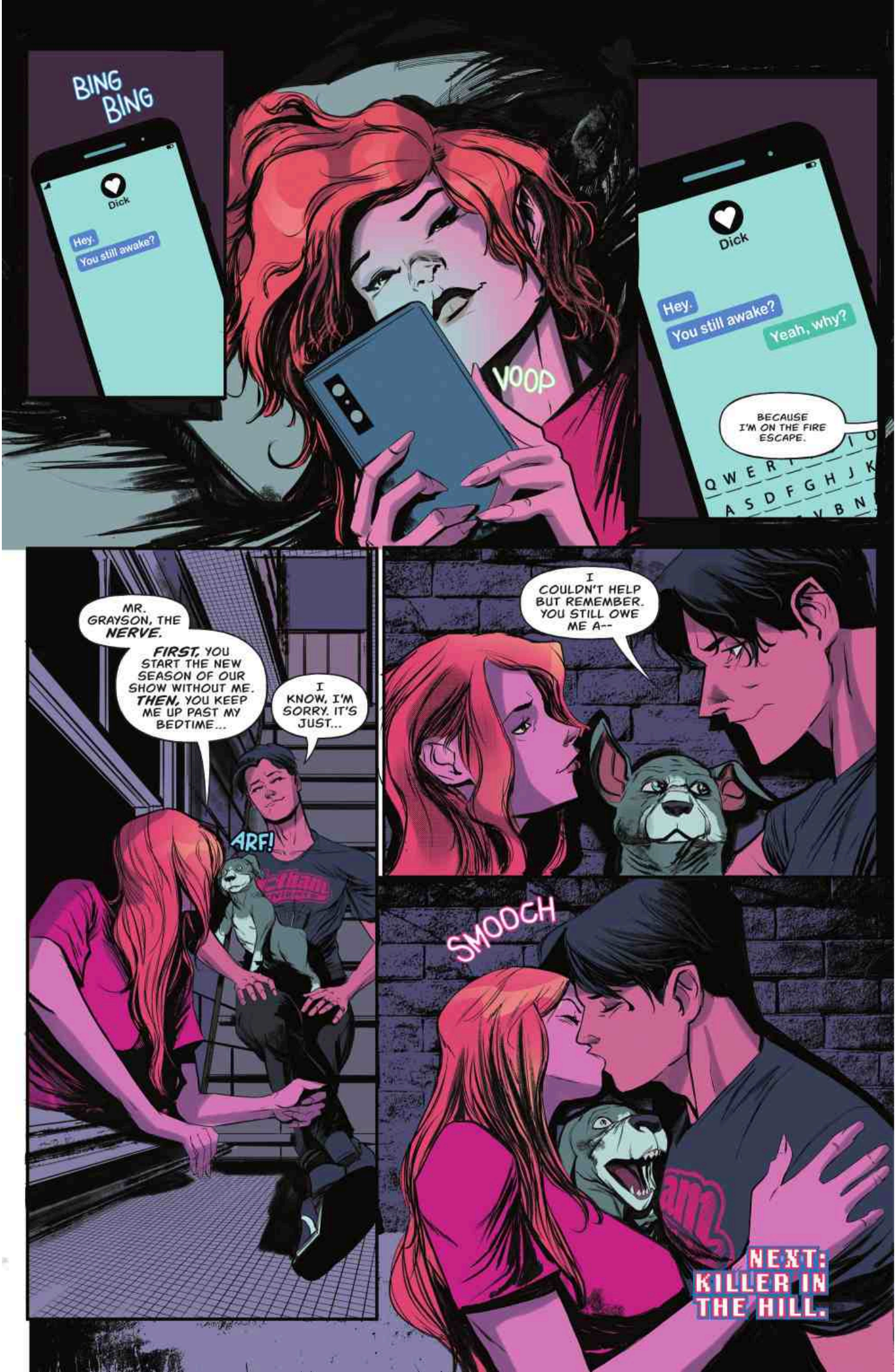
WHUK
HUNGH!
HEY...HEY! WHAT WAS ON THAT DRIVE? WHAT THE HELL DID YOU DO TO MY RIG?!
TIME TO GO! WE'RE ON THE CLOCK.
COME ON, TARSUS. YOU'RE WITH US.
UNNGGH... YOU'LL BE SORRY...
BEEP BEEP BEEP BEEEEP
NO! NO, YOU CAN'T! THAT COMPUTER IS MY LIFE!
YOU DON'T GET IT-- WITHOUT IT I'M NOTHING!
OH, I GET IT ALL RIGHT.
THIS IS WHEN YOU LET YOUR OLD LIFE GO, AND START BUILDING A NEW ONE. WITHOUT IT...
...YOU'RE FREE.
YOU KNOW I LOVE A PEP TALK, BUT LET'S SAVE IT FOR THE ELEVATOR RIDE.
HAH! THE ELEVATOR... ABOUT THAT...

...I THINK IT'S OUT OF ORDER.
VERY OUT OF ORDER.
YEAH. WE WRECKED IT. SORRY. OH, BUT WE FOUND VALENTINE! SHE'S STILL OUT COLD.
BATGIRLS! I THOUGHT I TOLD YOU TWO... OH, FORGET IT. I'M GLAD YOU'RE HERE.
NO LIFT, HUH? GOOD THING I KNOW ANOTHER WAY OUT...
...THAT IS, IF YOU'RE NOT SCARED.
:AHEM: YOU'RE STANDING ON IT.
WHAT IS THIS? SOME KIND OF ESCAPE CHUTE?
SCHUUUUNNK
IT'S WHERE THE OLD BOOT-LEGGERS USED TO DUMP MUCK FROM THE DISTILLERY INTO THE SEWER--
SERIOUSLY? THE SEWER, THAT'S YOUR GREAT ESCAPE PLAN?
NO TIME LIKE THE PRESENT...
...LAST ONE IN'S A ROTTEN EGG!

I'M NOT A ROTTEN EGG.
I'M A GOOD EGG.
HOLD YOUR BREATH, VALENTINE.
OOF.
SOME DATE NIGHT, HUH?
I'LL SEE YOU ON THE OTHER SIDE.
HEY. BEFORE WE GO...I WANT TO THANK YOU. YA KNOW...
...FOR SAVING MY LIFE.
IT'S NEVER TOO LATE TO CHANGE, SEER.
WELL... I WOULDN'T GO THAT FAR.
SEER-- NO!
HURK!
SLICK
YOU DESTROYED MY RIG...
YOU CAN KISS MY--
AAAAH!
SAVOOSH

Duped by a kid and dumped in *Slaughter Swamp*.
GROSS. YOU OWE ME, BATGIRLS.
I THOUGHT IT WAS FUN.
FUN, BUT ***SMELLY***. I NEED A SHOWER, OR THREE.
SPLASH
AT LEAST I DIE... A MARTYR FOR SIMON SAINT...
OH, DON'T BE SUCH A BABY. YOU'LL ONLY DIE IF THAT PAPER CUT GETS INFECTED.
YOU THREE HEAD HOME. I'LL TAKE CARE OF THESE TWO GOOBERS.
YOU SURE?
If it had been anyone else, Babs would have seen it coming. More than that though, she regretted the fact that a small part of her admired Seer.
She'll never admit it though.
YEAH. I'LL FIND YOU LATER.
As for the Saints, no regrets there.
Tarsus and Valentine will end up at Blackgate Penitentiary, facing some serious charges.
Assisi remains at large. But hey...

...two out of three ain't bad.
YOU THINK WE'VE SEEN THE LAST OF SEER? I MEAN, SHE KNOWS WHERE WE LIVE.
WHAT IF SHE STARTS INVITING HERSELF OVER ON PIZZA NIGHT?
SHE'S SCARED. SHE'LL LIE LOW.
WITHOUT HER COMPUTER, SHE'S JUST A KID. NO MONEY, NO FAMILY, NO RESOURCES...
...I ALMOST FEEL BAD FOR HER.
IF THERE IS A NEXT TIME, WE'LL BE PREPARED.
I'VE STUDIED SEER'S CODE. I KNOW WHAT IT LOOKS LIKE, AND HOW SHE OPERATES. HER SIGNATURE, HER STYLE.
I'VE GOT HER NUMBER.
BABS...
WHAT?
WHAT? IS THERE SOMETHING ON MY FACE?
ARE YOU WEARING DICK'S UNDERWEAR?
HAHAHAHA!
SO? THEY'RE COMFORTABLE!
WHATEVER, IT'S MORNING. I'M GOING TO BED.


BING BING
Dick
Hey.
You still awake?
VOOP
Dick
Hey.
You still awake?
Yeah, why?
BECAUSE I'M ON THE FIRE ESCAPE.
MR. GRAYSON, THE NERVE.
FIRST, YOU START THE NEW SEASON OF OUR SHOW WITHOUT ME. THEN, YOU KEEP ME UP PAST MY BEDTIME...
I KNOW, I'M SORRY. IT'S JUST...
ARF!
I COULDN'T HELP BUT REMEMBER. YOU STILL OWE ME A--
SMOOCH
NEXT: KILLER IN THE HILL.

JUSTICE GETS AN UPGRADE
DC MECH
Written by
KENNY PORTER
Art by
BALOEMAR RIVAS
DC
6 issues
A brave new mechanized world begins in July

DC NATION INTERVIEW

JARED STERN
THE DIRECTOR OF
DC LEAGUE OF SUPER-PETS

Why did you want to make *DC League of Super-Pets*?

My wife volunteers at a pet shelter, and I noticed a back room with some older pets. I felt bad for them even though they were being taken care of. I felt like they should have a home. Then I thought, "What if they got superpowers?" I'd been working at Warner Bros. and knew all about the DC comics, and thought maybe there's a way to combine these into one thing.

What is Superman and Krypto's relationship like?

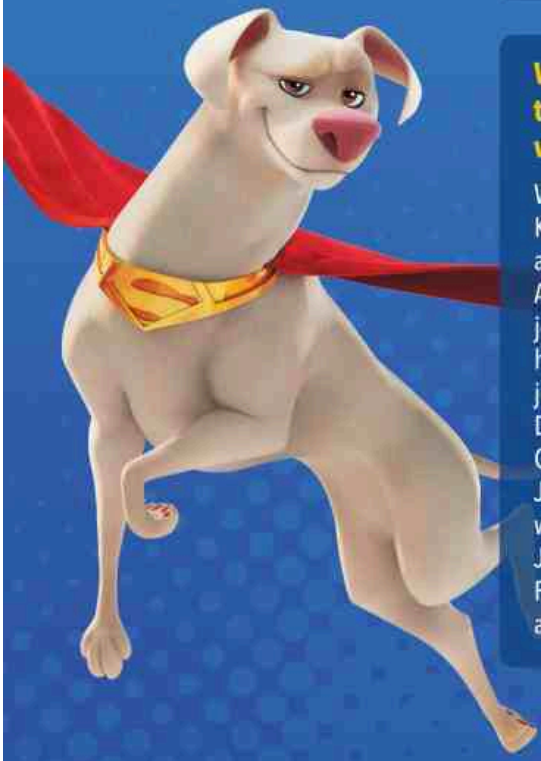
Superman and Krypto sort of have the life of an everyperson and their pet. Krypto wakes him up early in the morning and wants to go for a walk. They just happen to have superpowers. Their walk means they're flying through the streets of Metropolis. When they play fetch, Superman might throw the ball to another planet for Krypto to bring back. They also sneak in some foiling of bad guys at the same time.

What inspired the art style of the film?

There's this golden age of DC in the 1930s that has this deco style that really worked despite the film being contemporary. It was also inspired by the covers of the *Saturday Evening Post* where you could see the brushstrokes in the art.

What was the design process like for such recognizable characters?

It's tough because you've already seen the Justice League in live action, comic books, and hand-drawn animation. We picked and chose from little things. There's a bit of the old Fleischer in Superman and some of Christopher Reeve from *Superman: The Movie* in his face. Even Cyborg is inspired by his 1980s costume when he was first introduced.



What was it like having these amazing actors voicing the Justice League?

When it was suggested that Keanu Reeves would be an amazing Batman we were like, "Yes! Absolutely." He wants to do a great job and that's what he did. When we heard John Krasinski's voice, it was just like, "That's Superman." Daveed Diggs, who I'm a huge fan of, plays Cyborg, and Dascha Polanco is our Jessica Cruz Green Lantern. Then we have John Early as the Flash and Jameela Jamil as Wonder Woman. Finally, we have Jemaine Clement as Aquaman. I mean…come on.

DC LEAGUE OF SUPER-PETS

In theaters beginning July 29!

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SON OF ULTRON